

Je
vous regarde
disparaître

I'm watching you disappear



www.tmproject.fr

artistic \ tmicouin@gmail.com \ 06 60 93 78 14 • production \ edelin@tmproject.fr \ 06 09 08 04 08

During the creation of Blind Dreams, a solo which explored my visual impairment following a car accident, I met the dancer Fabienne Haustant, who has been living since childhood with retinitis pigmentosa and whose vision is now severely impaired.

This deeply moving encounter, rich with shared experiences, made me want to explore the fragility of sight as a poetic and political territory. To question what happens when seeing is no longer possible, when the other escapes the dominant gaze.

Gaze is never neutral. It carries within it the domination's history. The Western, patriarchal and colonial world has been built upon an economy of the gaze: to see in order to possess, classify, dominate and exhibit.

On stage as in the world, the one who looks exercises power over the one who is seen — the power to name, to frame, to interpret, to hierarchize. The one who looks decides what exists. The one who is seen becomes image, sign, surface.

Not seeing can also mean refusing to participate in the logic of the world's show.

— Thierry Micouin

In this piece, blindness becomes a radical political gesture: not looking in order to exist differently, perceiving without hierarchy, no longer being trapped within the violence of visibility.

The visually impaired dancer becomes the center of a space where dominant vision fades away. Her blindness becomes a political strength: refusing to participate in the economy of the visible, refusing to be defined by the way she is looked at.

Facing her stands the one-eyed dancer, bearer of the "dominant gaze" — privileged yet failing. He embodies both the fragility of a split, partial vision and a wounded power still attempting to control what it can no longer fully perceive.

Between them unfolds the tension of a world in transition: one in which the center of vision shifts.

The audience is placed within a quadrifrontal dispositif where everyone becomes visible to one another. The work becomes a collective mirror: one is oneself observed, implicated, complicit. The audience thus becomes witness to its own position within social, racial and political regimes of visibility.

Watching two visually impaired dancers already means confronting one's own way of seeing.

The gaze no longer has a center, no longer a single vanishing point. Blindness is not a lack but a condition for creation and thought.

At the center of the space will stand a perfectly smooth white circle, slightly elevated, like a membrane. A place of friction between presence and disappearance: the more it is illuminated, the more the bodies around it will seem to fade away.

Light will be a fundamental element of the project. It will become a third organ of vision, creating zones of emptiness, black holes, glare and saturation — spaces of perception and disappearance.

The musical composition will follow the theme of loss, vertigo, and the shifting balance between domination and subjugation.

Through live or recorded video projected onto the white circle, we will explore what is seen, imagined and dreamed.

*« We have turned our eyes into a kind of mirror facing inward,
with the consequence that, very often, they reveal without reserve
what we strive to deny with our mouths. » José Saramago – L'Aveuglement*



@Lin Xue

Team

Choreography : Thierry Micouin

Performers : Fabienne Haustant, Thierry Micouin

Music : Pauline Boyer

Dramaturg advise : Philomène Jander

Light designer : Alice Panziera

Sound, video & technical direction : Benjamin Furbacco, Pierre Xucla

Costumes : Laure Mahéo

Production & administration : Laurence Edelin, Justine Gallan



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Some images of Fabienne Haustant : <https://vimeo.com/1162313055?share=copy&fl=sv&fe=ci>

Creation Schedule

13 -17 July 2026	Rennes • Danse à tous les étages CDCN itinérant en Bretagne
19 -23 October 2026	Vitry Sur Seine • La Briqueterie CDCN du Val-de-Marne
26 -30 October 2026	Paris • Carreau du Temple, Établissement culturel et sportif de la Ville de Paris
7-18 December 2026	Rennes • Collectif Fair-e CCN de Rennes et de Bretagne
17-21 Jan 2027	Morlaix • CNCA, Centre national pour la création adaptée
1-8 March 2027	Brest • Scène nationale Le Quartz

Premiere

9, 10 March 2027 DansFabrik Festival, Le Quartz, Brest

Partners

Scène nationale Le Quartz, Brest

CNCA, Centre national pour la création adaptée, Morlaix

Danse à tous les étages CDCN itinérant en Bretagne

Collectif Fair-e CCN de Rennes et de Bretagne / Thierry Micouin is an associated artist within the collective ecosystem.

Carreau du Temple, Établissement Culturel et sportif de la Ville de Paris

La Briqueterie, CDCN du Val-de-Marne

T.M Project is supported by the French Ministry of Culture (DRAC Bretagne), Région Bretagne and the City of Rennes.

Thierry Micouin's work is characterized by a great diversity of forms. He does not identify with a logic of self-plagiarism: each creation is an opportunity to shift frameworks and explore new territories.

Three of his most recent works are currently touring and are also developed through participatory versions (transmission of excerpts of the pieces to groups through workshops of at least twenty hours, culminating in a public performance).

Lutte-s — quartet (creation 2025)

What does it mean to struggle today? When do we truly fight? Can struggle still nurture the hope of a decent, open and just society in a world where force is often confused with domination?

On stage, three women and one man engage in an intense physical research nourished by two wrestling practices: jiu-jitsu and gouren (traditional Breton wrestling).

Both ritualistic and strategic, these disciplines become tools of resistance, listening and transformation. *Lutte-s* explores other ways of holding together, confronting one another — and above all of rising again.

Touring:

Orléans National Stage (Oct 2026)

Waterproof Festival (Feb 2027)

Leff Danse Festival (March 2027)

Participatory project *Lutte-s Deployed*: Autumn 2026 – Spring 2027

With students from F. Dolto secondary school and amateur dancers from MJC Pacé / within the program Aux arts lycéens in Orléans.

teaser <https://vimeo.com/1145585312?share=copy&fl=sv&fe=ci>

full recording <https://vimeo.com/1138929008?share=copy&fl=sv&fe=ci>

Blind Dreams — solo (creation September 2025)

The piece proposes a corporeal and luminous experience where the fragmentation of body and space, the state of precarious balance, and the appearance and disappearance of matter are explored through dance, light, darkness, retinal persistence and video.

The project emerged from Thierry Micouin's experience as a visually impaired dancer confronted with Charles Bonnet syndrome (named after the 18th-century naturalist and philosopher): a form of visual hallucination occurring when eyesight deteriorates or when one becomes blind.

Some visually impaired people describe these hallucinations as a silent movie — colorful, mobile— very different from dreams, appearing without any intention from the person who witnesses them.

Touring:

Décadanse Festival (Jan 2027)

Le Triangle (March 2027)

Leff Danse Festival (March 2027)

teaser: <https://vimeo.com/1128494832?share=copy&fl=sv&fe=ci>

full recording : <https://vimeo.com/1128483955?fl=pl&fe=sh>

***Jour futur* — quartet (creation January 2022)**

The piece draws inspiration from an existing work: *Future Days*, the 1973 album by the band CAN — a pivotal year when liberal and monetarist theories gained dominance and a “new world” began to emerge: hyper-mobile and instantaneous.

The album seems to foreshadow the crises that confront us today.

Its reinterpretation opens a new acoustic territory from which, on a white floor gradually covered with black matter, a repetitive and hypnotic dance emerges — both geometric and score-based.

Participatory project Jour futur Deployed: Autumn 2026 – Spring 2027

With students from the Rennes Conservatory.

Jour futur / teaser : <https://vimeo.com/692622318>

Thierry Micouin's Interview: <https://vimeo.com/688302413>

Participatory project with 25 students from ABC la Rochelle in April 2025

Full recording : <https://vimeo.com/1147696162?share=copy&fl=sv&fe=ci>

rehearsals : <https://vimeo.com/1086071016?share=copy#t=>

Thierry Micouin's portrait : <https://vimeo.com/1086049664?share=copy#t=0>

Thierry Micouin choreographer & performer After dancing with Catherine Diverrière, Boris Charmatz and Olivier Dubois, Thierry Micouin has developed over several years a personal body of work exploring intimacy, social issues, memory and of body's. resistance

His early works *W.H.O* (2006) and *Men at Work Go Slow!* (2009) explored issues of sexual identity and the commodification of bodies.

Since 2013 he has collaborated with sound artist Pauline Boyer. Together they created *Double Jack* (2014), *Synapse* (2015) and *Backline* (2017) during his residency at **Le Manège de Reims**.

After winning the "Corps, espaces sensibles" call for projects from the Morbihan Department, they presented *Faille* (2018) at the art Center Domaine de Kerguéhennec.

Later works include:

- *Eighteen* (2019), an intimate piece created with his daughter Ilana
- *Visages d'un Pays* (2021), a participatory project in Central-West Brittany with the Georges Pompidou Center
- *Jour Futur* (2022), a quartet
- *Lutte.s* (2023), a solo for dancer and wrestler Julien Fouché

In autumn 2025 he created *Blind Dreams*, a solo exploring his perception as a visually impaired dancer, as well as a second version of *Lutte.s* for four performers.

Fabienne Haustant performer Engaged at a very young age as a professional dancer at Folies Pigalle, Fabienne Haustant quickly explored different stage languages: music videos, song performance, modeling and styling.

Living since childhood with retinitis pigmentosa, she has transformed the progressive loss of sight into a motor for creation, developing improvisational practices and research on the perceptive body.

Trained at Juste Debout School, Studio Harmonic, and Théâtre du Corps Pietragalla-Derouault, she founded in 2012 the workshops "Danse les yeux fermés" (Dance with Closed Eyes), open to sighted, visually impaired and blind participants.

Her artistic journey has been recognized by cultural and social institutions: she was named Chevalier of the Order of Arts and Letters (2020) and was a Paris 2024 Olympic torchbearer.

Today she continues an artistic practice between dance, cinema and performance, notably through the documentary project *Outrenoir* (with Elsa Oudry) and the performance *Flamme*, a krump performance danced with eyes closed.

Pauline Boyer music Sound artist and lecturer in aesthetics, Pauline Boyer's practice stems from a trajectory that combines conservatory musical training, visual arts education at Beaux-Arts and landscape studies.

Her encounter with Thierry Micouin marked a turning point, affirming the crossing of languages and modes of writing while exploring what sound does to bodies and what music does to movement — inviting performers to occupy space and encounter otherness.

Alice Panziera lighting Alice Panziera designs evolving light environments for choreographic and performative works. Her research began during her studies at Rennes Beaux-Arts and continued within the scenography program at the Nantes School of Architecture.

Since 2019 she has mainly collaborated with Thierry Micouin, Thibault Lac, Bryana Fritz, Julie Nioche, Zoé Lakhnati and Solène Wachter, while also working on site-specific and independent projects.

Benjamin Furbacco sound & technical direction Graduated from École Nationale Supérieure des Arts et Techniques du Théâtre (2000), Benjamin Furbacco has collaborated on sound creations with numerous companies and artists.

He has worked in theatre with Bruno Boëglin, Les Chiens de Navarre, Enrique Diaz, Ludovic Lagarde and Jean-Pierre Vincent, and in dance with Fabrice Ramalingom, Thierry Micouin, Catherine Diverrès and Christian Rizzo.

As a video designer he collaborated with Compagnie Corps de Passage and Compagnie Käfig (Pixel).

Since 2014 he has developed video creations for several companies including Bonhomme, Cassandre and TM Project. He also develops digital tools for artists and institutions such as Philippe Gordiani, Kitsou Dubois and Accès Culture.

He teaches at ISTS Avignon, Lyon II University and CNFPT. Between 2012 and 2015 he was technical director of Teatro Delle Ali in Breno, Italy. In 2022 he contributed to the rehabilitation of L'Assemblée – fabrique artistique in Lyon.